

Jean Morrison

DON'T BRING LULU

Lyric by
BILLY ROSE
and **LEW BROWN**

SONG
with Ukulele Arrangement

Music by
RAY HENDERSON

500
587



Chas. Dale

Jos. Smith

Featured by
The **Avon Comedy Tour**

Eddie Muller

Frank Corbett

JEROME H. REMICK & CO.
NEW YORK DETROIT

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(Tenor Banjo, Mandola, Guitar, etc
play chords marked over diagrams.)

Music by
RAY HENDERSON

Moderato

VOICE

PIANO

The image shows a page from a musical score. At the top, the tempo 'Moderato' is written. Below it, the word 'VOICE' is printed to the left of a single staff containing five measures of whole rests. To the right of the voice staff, the word 'PIANO' is printed to the left of a grand staff (treble and bass clefs). The piano part consists of five measures of music. The first measure has a forte 'f' dynamic marking. The music is in 2/4 time and features chords and moving lines in both hands. The paper is aged and yellowed, with some red ink markings on the left side.

Musical score for "Your We". The score is written for a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line with a whole rest and a piano accompaniment with chords. The second system has a vocal line with a whole rest and a piano accompaniment with chords. The piano accompaniment features a dynamic marking of *mp* (mezzo-piano) and a *p* (piano) marking. The score ends with a double bar line and repeat signs.

Musical score for the song "Johnny White". The score includes guitar chords and piano accompaniment. The lyrics are: "pres-ence is re - quest - ed 'Wrote lit - tle John - ny White all went to the par - ty A real hi - toned af - fair".

The guitar chords are: (C), (Fm), (C), (F), (C), (A7).

The piano accompaniment consists of two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff features a melody with eighth and quarter notes, while the left-hand staff provides a harmonic accompaniment with chords and single notes.

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(G7) (C) (Am) (D7) (G7)

"But with this in-vi - ta - tion There is a stip-u - la - tion When
And then a - long came Lu - lu As wild as an - y Zu - lu She

(C) (Fm) (C) (F) (C) (A7)

you at - tend this par - ty You'll all be treat - ed right But
start-ed in to "Charles - ton" And how the boys did stare But

(G) (D7) (G) (Dm7) (E7) (Am) (D7) (G) (G7+5)

there's a wild and wool - ly wo-man You boys can't in - vite Now
when she did the hu - la hu - la Then she got the air Now

CHORUS

(C) (F#-7)

You can bring Pearl she's a darn nice girl but don't bring
You can bring Nan with the old dead pan but don't bring

p-f

(G7)

Lu - lu You can bring Rose with the turned up nose but don't bring
 Lu - lu You can bring Tess with her "no" and "yes" but don't bring

(G7) (F) (Fm) (F#-7) (C)

Lu - lu Lu - lu al - ways wants to do What we boys don't
 Lu - lu Lu - lu has the red - dest hair Red - der here and

(A7) (D7) (G#-7)

want her to When she struts her stuff a - round
 red - der there How can we boys keep our head

(D7) (G) (G7) (C)

Len - don bridge is fall - ing down You can bring cake or
 Bulls go wild when they see red You can bring peas and

por - ter-house steak but don't bring Lu - lu Lu - lu gets blue and she
 crul - lers and cheese but don't bring Lu - lu Give her two beers and she

goes "coo - koo" Like the clock up - on the shelf She's the kind of
 tears por - tiers And she throws cups off the shelf When she loves with

smart - y Who breaks up ev - ry par - ty Hull - a - ba loo loo
 feel - ing The boys all hit the ceil - ing Hull - a - ba loo loo

Don't bring Lu - lu I'll bring her my - self
 Don't bring Lu - lu She'll come here her - self

BY THE LIGHT OF THE STARS

SONG

Ukulele in D
Tune Uke thus Eb Eb G C
(Eb Tuning)

when played with Piano (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

By GEORGE A LITTLE
ARTHUR SIZEMORE
and LARRY SHAY

CHORUS

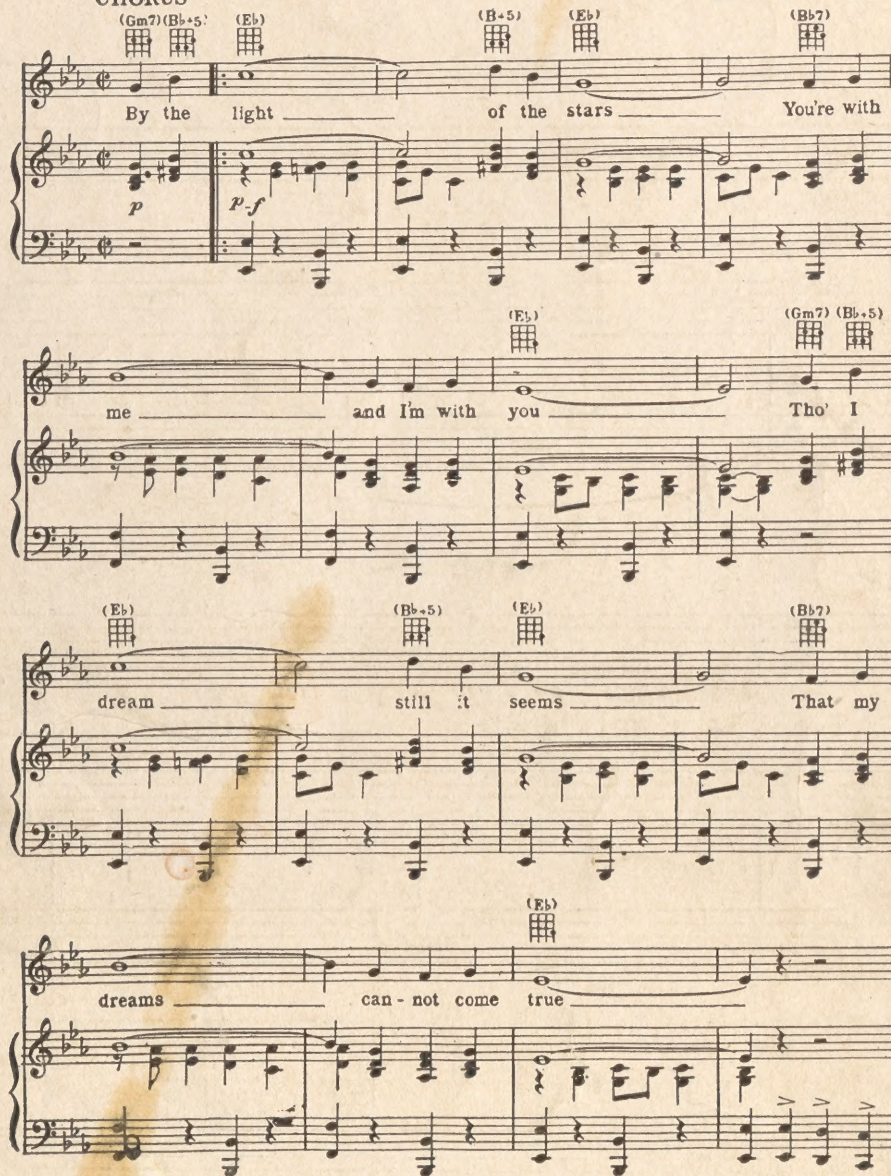
(Gm7) (Bb+5) (Eb) (B+5) (Eb) (Bb7)

By the light of the stars You're with

me and I'm with you Tho' I

dream still it seems That my

dreams can - not come true



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